

LA TEMPÊTE ET LE CALME,

*Sinfonie à grand orchestre,  
composée et dédiée à*

*S. A. S. Monseigneur*

**LE DUC REGNANT**

*de Mecklenbourg-Schwerin,*

*sur son trône, le 10. Août 1824.*

*L. Massonneau.*

Oeuvre 5<sup>me</sup>

*Offenbach sur le Mein, chez L. André.*

*N<sup>o</sup> 677*

*Price 2-*

*ist Königl. Musikal. Hofkapelle*

*No. 8.*  
SINFONIA

Largo.

pp

Oboe Allegro con fuoco

ff

pp

p

fz

fz

fz

fz

rf

ff

dimin

ten

ff

fz

fz

fz

fz

fz

ff

pp

pp

p

2

2 Corni foli

Oboe

fz

fz

fz

fz

fz

fz

ff

f

pp

f

pp

dimin

pp

ten

pp

b

Cresc

f

ff

f

p

1

fz

fz

fz

fz

pp

p

ff

p

677

# VIOLINO PRIMO.

3

*pp* Sempre sotto voce *dimin* attacca

Andantino *p* *pf*

*p* *pf* Cresc

*rfz* *pf* *rf* *p* *rf*

pizzic Oboi soli *pf*

Oboe *pf* pizzic Col arco

*p* *pf* pizzic attacca subito

Vivace affai. *p* *f* *p*

*ff* *p* *f* *p*

*ff* *p* *f* *p*

*ff* *p* *f* *p*

*ff* *p* *f* *p*

*ff* *p* *f* *p*

*ff* *p* *f* *p*

Oboe *p*

Violino Primo score, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- Minore* (Minor)
- p e dol* (piano e dolce)
- Magiore* (Major)
- Oboe solo* (Oboe solo)
- pp* (pianissimo)

The score includes first and second endings (I and II) and a final section marked *ff*.

*No. 8.*  
SINFONIA

Largo.

Allegro con fuoco

1

10

ten

**Cresc**

**Cresc**

diminuendo

attacca subito

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**Softenuto.**

Andantino.

Andantino. *Sostenuto.*

*p* *pf* *p* *pf* *pizzic* *Col arco* *pizzic* *Col arco* *attacca subito*

Vivace affai.

## Finale.

Vivace affai.

Finale.

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VIOLE.

3

4

*p* *f* *ff* *p* *f*

*p* *f* *ff* *Minore* *ff*

*p* *p* *rf* *rf*

*ff*

1 2 *p* *ff*

*Maggiore* *p* *f*

*fz* *fz* *fz* *f* *p* *p*

1 II *f*

*Staccato*

4 *p* *f*

**Allegro con fuoco**

SINFONIA

*Andante*  
SINFONIA

*Andante*  
SINFONIA

*Allegro con fuoco*

*ten*

*Cresc*

*V.S.*

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Violonc

Andantino.

Andantino. 6/8. *p* *pizzic* *Col arco* *pizzic* *attacca subito*

The Andantino section is in 6/8 time and begins with a piano (*p*) dynamic. It features a melodic line for the Bassoon and a Violoncello part. The section includes a repeat sign with first and second endings. The tempo and mood change to Vivace affai, marked by a double bar line and the instruction *Col arco*.

Finale.

Finale. 2/4. *p* *f* *p* *ff* *p* *ff* *p* *ff*

The Finale section is in 2/4 time and begins with a piano (*p*) dynamic. It features a melodic line for the Bassoon and a Violoncello part. The section includes a repeat sign with first and second endings. The tempo and mood change to Vivace affai, marked by a double bar line and the instruction *Col arco*.

4 1

*p* *ff*

*p*

*f* *p* *f*

Minore

*ff* *p*

*ff* *p* *ff*

1 2

Maggiore

*p*

*f* *p* *f* *f*

*f* *ff*

1 II

*f* *p*

*f*